

FishPeople: Lives Transformed by the Sea

(Keith Malloy/Monika McClure | Patagonia Films)

For each of the profile segments in this film, identify the person and describe both the **film techniques** *and* **story techniques** which are used with **strong effect** for you as a viewer (someone who may, or may not, do any of these endeavors...yet). Inspiration?

1. Professional Cinematic Production Values
2. Story Progression/Development for the Segment
3. Personal/Individual Uniqueness Revealed (What/How)
4. Environmental Connection(s)
5. Primary Interview vs. Secondary Interviews
6. Use of supporting B-roll Images and Audio
7. Spectacular “cinematic” moment or scene